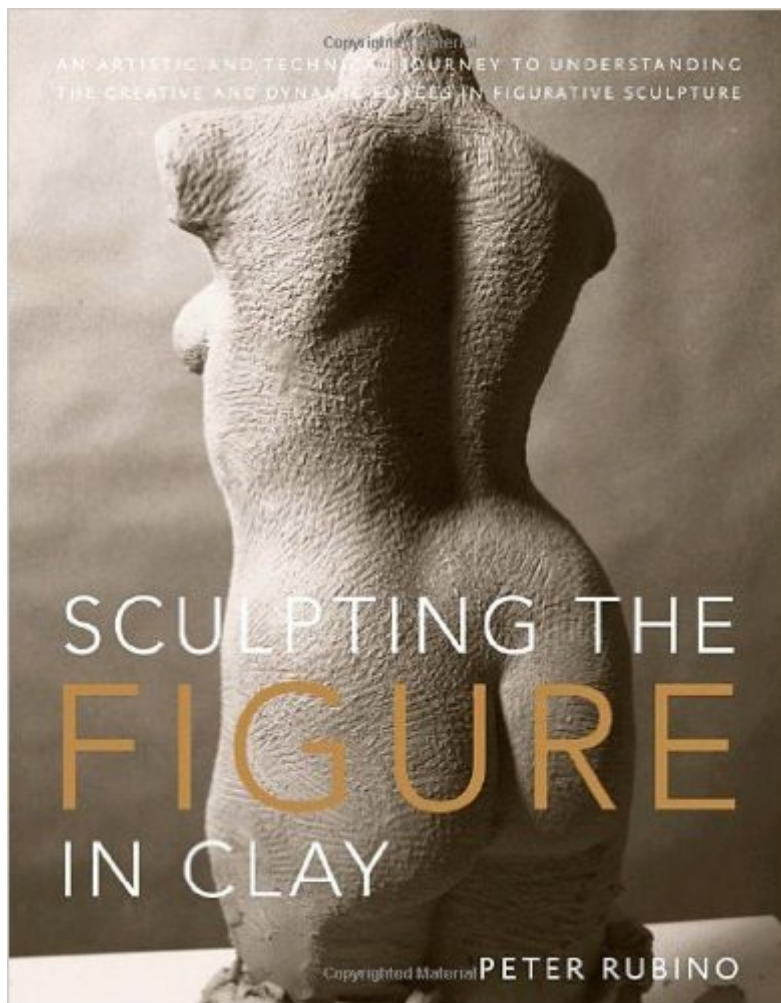


The book was found

Sculpting The Figure In Clay: An Artistic And Technical Journey To Understanding The Creative And Dynamic Forces In Figurative Sculpture



Synopsis

A COMPREHENSIVE GUIDE TO SCULPTING THE HUMAN FIGURE IN CLAYIn *Sculpting the Figure in Clay*, acclaimed portrait bust sculptor and author Peter Rubino teaches a master class in the essentials of figurative sculpture. In this intensive, all-inclusive guide, he introduces students to a natural, straightforward geometry that will help them become masters at forming figures in clay. Rubino's unique approach utilizes a geometric system consisting of blocks, simple shapes, and guidelines that instruct students in a new and instinctive sculptural style. With these easy-to-follow instructions and informative concepts, students will see figures as the basic shapes beneath the form as well as learn vital approaches such as BLT: Bend, Lean, and Turn, to create evocative expression, and the Three Ps: Position, Proportion, and Planes, for accurate representation. This unparalleled resource is the definitive guide to figurative sculpture. **TOPICS INCLUDE:** • The Fundamentals of the Clay Torso • Observing the Model • Essential Materials and Tools • Sculpting the Female Torso from the Live Model • Sculpting the Reclining Figure from the Live Model • Sculpting the Hand, Foot, and Lower Arm • Plus Many Photographic Reference Poses for continued Study

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Customer Reviews

I teach sculpting and have for a number of years. I had mentors when I started sculpting, but I also relied heavily on reference materials, from experts such as Rubino (the current author of this volume) and Bruno Lucchesi, among others. Though I put Bruno at the top of my list, a close second is Rubino. He is truly a gifted sculptor who is an expert teacher. This volume on *Sculpting the Figure in Clay* is his best and most comprehensive. It even includes black & white photos of

models in various poses which are perfect for sculpting. I will certainly "steal" his suggestions. No other reference book of this type ventures into doing an "abstract" figure, after completing a realistic version. This section I found particularly instructive, as it makes it easier for me to relay this type of information to my current (and hopefully future) students. As a fellow artist, I commend and congratulate Rubino on an excellent and indispensable sculpture reference book.

I originally purchased and used Peter Rubino's first book when I began to sculpt. Years later I attended a masters class taught by the author where he opined that one day he would write book on figure sculpture. Apparently he completed and published the book which is great. It clearly describes a tried and true technique for figure sculpture that is an aid to both the novice and advanced sculptor.

This book was full of illustrations of sculpting the Figure in Clay. I looked at the inside of the book before buying it and can say it was better than the preview. I'd highly recommend this if you are working in clay or any similar material.

I find the book very informative and precise. A very well illustrated and written book. The illustrations are very important to me to help understand what I am sculpting.

This is a very good book for learning to sculpt the female figure. It gives instructions for each step and if you follow them, which it is easy to do, you will have a great sculpture. Furthermore, the instructions help a beginning sculptor learn how to sculpt the female torso for any future venture. Good book, easy to follow.

Every Sculptor I know that does figures says that they have this book and I got it and fell in love with it. If you are just starting or have years of experience under your belt it doesn't matter you'll learn a lot in this book. I have about 10 years of experience in clay and I still go back to this book I love it and recommend it to anyone that wants to do the figure.

This book is awesome! I love the way the author approaches sculpting the torso form. A very valuable addition to my library, I will refer to it often! I bought one and apparently one of my students liked it so much it disappeared. So, I bought another one! Great book, don't hesitate with this purchase!

I was originally looking for a primer on armature which this book did not provide; however, his instruction on how to build form using different blocks of clay was very helpful. I showed it to my sculpture instructor and he said he, too, has this book and found it really helpful.

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